

Sweet Jane

by Lou Reed (1970)

D(3) *D*(2) *A*(2) *G*(1) *G*(3) *Bm*(2) *A*(2) *D*(1)
Standin' on a corner,

D(3) *D*(2) *A*(2) *G*(1) *G*(3) *Bm*(2) *A*(2) *D*(1)
Suitcase in my hand.

D(3) *D*(2) *A*(2) *G*(1) *G*(3) *Bm*(2) *A*(2) *D*(1)
Jack's in his car, Jane, who's in her vest,

Me, babe, I'm in a rock n' roll band.

Ridin' in a Stutz Bearcat, Jim,

Those were different times.

And the poets studied rows of verse,

And all the ladies rolled their eyes

D(3) *D*(2) *A*(2) *G*(1) *G*(3) *Bm*(2) *A*(2) *D*(1)
Sweet Jane,

D(3) *D*(2) *A*(2) *G*(1) *G*(3) *Bm*(2) *A*(2) *D*(1)
Sweet Jane,

D(3) *D*(2) *A*(2) *G*(1) *G*(3) *Bm*(2) *A*(2) *D*(1)
Sweet Jane,

Now, Jack, he is a banker,
And Jane, she is a clerk.
And the both of them are saving up their money...
Then they come home from work.
Sittin' by the fire...

Radio just played a little classical music for you kids, And the villans always blink their eyes.

The march of the wooden soldiers, And the children are the only ones who blush.

And you can hear Jack say 'Cause life is just to die.

Sweet Jane, Sweet Jane, Sweet Jane

But, anyone who has a heart
Wouldn't want to turn around and break it

And anyone who ever played the part

He wouldn't want to turn around and fake it

Sweet Jane, Sweet Jane, Sweet Jane

The musical notation consists of a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The notation includes a guitar staff with various chords and notes, and a tablature staff below. Chord symbols D, A, G, Bm, and D are placed above the staff. The tablature shows fret numbers for each string, with some chords marked with a 'V' for vibrato.

Sweet Jane

by Lou Reed (1970) (Cowboy Junkies lyrics)

D₍₃₎ *D*₍₂₎ *A*₍₂₎ *G*₍₁₎ *G*₍₃₎ *Bm*₍₂₎ *A*₍₂₎ *D*₍₁₎
 Anyone who's ever had a heart
D₍₃₎ *D*₍₂₎ *A*₍₂₎ *G*₍₁₎ *G*₍₃₎ *Bm*₍₂₎ *A*₍₂₎ *D*₍₁₎
 Wouldn't turn around and break it
D₍₃₎ *D*₍₂₎ *A*₍₂₎ *G*₍₁₎ *G*₍₃₎ *Bm*₍₂₎ *A*₍₂₎ *D*₍₁₎
 And anyone who's ever played a part
D₍₃₎ *D*₍₂₎ *A*₍₂₎ *G*₍₁₎ *G*₍₃₎ *Bm*₍₂₎ *A*₍₂₎ *D*₍₁₎
 Wouldn't turn around and hate it

D₍₃₎ *D*₍₂₎ *A*₍₂₎ *G*₍₁₎ *G*₍₃₎ *Bm*₍₂₎ *A*₍₂₎ *D*₍₁₎
 Sweet Jane,
D₍₃₎ *D*₍₂₎ *A*₍₂₎ *G*₍₁₎ *G*₍₃₎ *Bm*₍₂₎ *A*₍₂₎ *D*₍₁₎
 Sweet Jane,
D₍₃₎ *D*₍₂₎ *A*₍₂₎ *G*₍₁₎ *G*₍₃₎ *Bm*₍₂₎ *A*₍₂₎ *D*₍₁₎
 Sweet Jane,

You're waiting for Jimmy down in the alley
 Waiting there for him to come back home
 Waiting down on the corner
 And thinking of ways to get back home
 Sweet Jane, sweet Jane, sweet, sweet Jane

Anyone who's ever had a dream
 Anyone who's ever played a part
 Anyone who's ever been lonely
 And anyone who's ever split apart
 Sweet Jane, sweet Jane, sweet, sweet Jane

Heavenly widened roses
 Seem to whisper to me when you smile
 Heavenly widened roses
 Seem to whisper to me when you smile
 Sweet Jane, sweet, sweet Jane

D D D A G G Bm A D